

The Sound Of Silence

Simon and Garfunkel

Capo. 6 fret

$\text{♩} = 106$

Verse 1

1

Hello darkness my old friend I've come to talk with you again

let ring

T
A
B

5

because a vision soft - ly creeping left its seeds whie I was

let ring

9

sleeping and the vision that was planted in my brain

let ring

12

still remains within the sound... of silence...

let ring

Verse 2

In restless dreams I walked a-

lone

Narrow streets of cobble stone

15

let ring ----- 4

let ring ----- 4

'neath the halo of a

street lamp

I turned my collar to the

[illegible]

cold and damp

when my

eyes where stabbed by the

flash of a neon

light

that split the

[illegible]

night

and touched the

sound

of

silence...

And in the naked light I

[illegible]

Verse 3

saw..

Ten thousand people

maybe

more

People talking without

31

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 31 through 36, and the second system contains measures 37 through 42. Each system features a single melodic line on a five-line staff and a corresponding bass line below it. The melody is written in a treble clef, and the bass line is in a bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of quarter and eighth notes. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are printed below the first staff of each system. The lyrics 'The Rose Tree' are written below the second staff, aligned with the measures.

The Rose Tree

speaking people hearing without listening people writing

35

songs.. that voices never share no one dare... Disturb the

39

let ring - let ring

sound... of Silence..... "Fools" said I "you do not know"

43

Verse 4

Silence like a cancer grows Here my words that I might teach you

47

take my arms that I might reach you but my words... like silent raindrops fell

51

